



KENBRIDGE SCHOOL™

INSPIRING TO LEARN
(Affiliated to CBSE, New Delhi)

Syllabus Split Up

Class - 6

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The World of Poems

1. Tree At My Window

Tree at my window, window tree,
My sash is lowered when night comes on;
But let there never be curtain drawn
Between you and me.

Vague dream head lifted out of the ground,
And thing next most diffuse to cloud,
Not all your light tongues talking aloud
Could be profound.

But tree, I have seen you taken and tossed,
And if you have seen me when I slept,
You have seen me when I was taken and swept
And all but lost.

That day she put our heads together,
Fate had her imagination about her,
Your head so much concerned with outer,
Mine with inner, weather.

- BY ROBERT FROST

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2. She Walks In Beauty

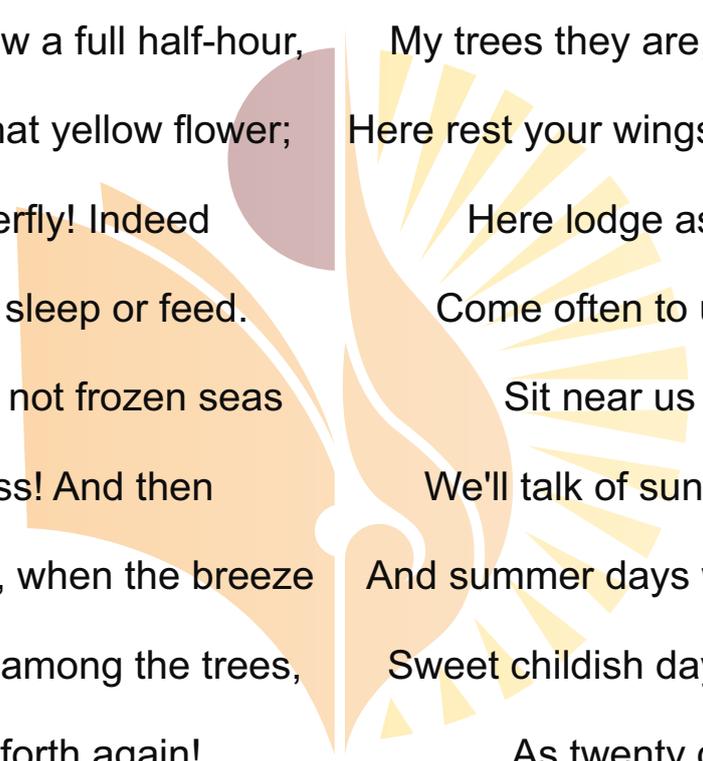
She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which heaven to gaudy day denies.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

**- BY LORD BYRON
(GEORGE GORDON)**

One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express,
How pure, how dear their dwelling-place.

3. To A Butterfly



I've watched you now a full half-hour,
Self-poised upon that yellow flower;
And, little Butterfly! Indeed
I know not if you sleep or feed.
How motionless! – not frozen seas
More motionless! And then
What joy awaits you, when the breeze
Hath found you out among the trees,
And calls you forth again!
This plot of orchard-ground is ours;

My trees they are, my Sister's flowers.
Here rest your wings when they are weary
Here lodge as in a sanctuary!
Come often to us, fear no wrong;
Sit near us on the bough!
We'll talk of sunshine and of song,
And summer days when we were young;
Sweet childish days, that were as long
As twenty days are now.

- BY WILLIAM WORDSWORTH

4. Autumn Rain



The plane leaves
fall black and wet
on the lawn;

the cloud sheaves
in heaven's fields set
droop and are drawn
in falling seeds of rain;

the seed of heaven
on my face
falling – I hear again
like echoes even
that softly pace
heaven's muffled floor,

the winds that tread
\out all the grain
of tears, the store

harvested
in the sheaves of pain
caught up aloft:

the sheaves of dead
men that are slain
now winnowed soft
on the floor of heaven;

manna invisible
of all the pain
here to us given;

finely divisible
falling as rain.

- BY D. H. LAWRENCE

5. The Tyger

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?

- BY WILLIAM BLAKE

6. The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

- BY ROBERT FROST

7. The Frog And The Nightingale

Once upon a time a frog
Croaked away in Bingle Bog
Every night from dusk to dawn
He croaked awn and awn and awn
Other creatures loathed his voice,
But, alas, they had no choice,
And the crass cacophony
Blared out from the sumac tree
At whose foot the frog each night
Minstrelled on till morning night

Neither stones nor prayers nor sticks.
Insults or complaints or bricks
Stilled the frogs determination
To display his heart's elation.
But one night a nightingale
In the moonlight cold and pale
Perched upon the sumac tree
Casting forth her melody
Dumbstruck sat the gaping frog

And the whole admiring bog
Stared towards the sumac, rapt,

And, when she had ended, clapped,
Ducks had swum and herons waded
To her as she serenaded
And a solitary loon
Wept, beneath the summer moon.
Toads and teals and tiddlers, captured
By her voice, cheered on, enraptured:

"Bravo! " "Too divine! " "Encore! "
So the nightingale once more,
Quite unused to such applause,
Sang till dawn without a pause.

Next night when the Nightingale
Shook her head and twitched her tail,
Closed an eye and fluffed a wing
And had cleared her throat to sing
She was startled by a croak.

"Sorry - was that you who spoke? "
She enquired when the frog
Hopped towards her from the bog.
"Yes," the frog replied. "You see,
I'm the frog who owns this tree
In this bog I've long been known
For my splendid baritone
And, of course, I wield my pen
For Bog Trumpet now and then"

"Did you... did you like my song? "
"Not too bad - but far too long.
The technique was fine of course,
But it lacked a certain force".
"Oh! " the nightingale confessed.
Greatly flattered and impressed
That a critic of such note

Had discussed her art and throat:
"I don't think the song's divine.
But - oh, well - at least it's mine".

"That's not much to boast about".
Said the heartless frog. "Without
Proper training such as I
- And few others can supply.
You'll remain a mere beginner.
But with me you'll be a winner"
"Dearest frog", the nightingale
Breathed: "This is a fairy tale -
And you are Mozart in disguise
Come to earth before my eyes".

"Well I charge a modest fee."
"Oh! " "But it won't hurt, you'll see"
Now the nightingale inspired,

Flushed with confidence, and fired
With both art and adoration,
Sang - and was a huge sensation.
Animals for miles around
Flocked towards the magic sound,
And the frog with great precision
Counted heads and charged admission.

Though next morning it was raining,
He began her vocal training.
"But I can't sing in this weather"
"Come my dear - we'll sing together.
Just put on your scarf and sash,
Koo-oh-ah! ko-ash! ko-ash! "
So the frog and nightingale
Journeyed up and down the scale
For six hours, till she was shivering
and her voice was hoarse and quivering.

Though subdued and sleep deprived,
In the night her throat revived,
And the sumac tree was bowed,
With a breathless, titled crowd:
Owl of Sandwich, Duck of Kent,
Mallard and Milady Trent,
Martin Cardinal Mephisto,
And the Coot of Monte Cristo,
Ladies with tiaras glittering
In the interval sat twittering -
And the frog observed them glitter
With a joy both sweet and bitter.
Every day the frog who'd sold her
Songs for silver tried to scold her:
"You must practice even longer
Till your voice, like mine grows stronger.
In the second song last night
You got nervous in mid-flight.
And, my dear, lay on more trills:

Audiences enjoy such frills.
You must make your public happier:
Give them something sharper snappier.
We must aim for better billings.
You still owe me sixty shillings."

Day by day the nightingale
Grew more sorrowful and pale.
Night on night her tired song
Zipped and trilled and bounced along,
Till the birds and beasts grew tired
At a voice so uninspired
And the ticket office gross
Crashed, and she grew more morose -
For her ears were now addicted
To applause quite unrestricted,
And to sing into the night
All alone gave no delight.

Now the frog puffed up with rage.
"Brainless bird - you're on the stage -
Use your wits and follow fashion.
Puff your lungs out with your passion."
Trembling, terrified to fail,
Blind with tears, the nightingale
Heard him out in silence, tried,
Puffed up, burst a vein, and died.
Said the frog: "I tried to teach her,
But she was a stupid creature -
Far too nervous, far too tense.
Far too prone to influence.
Well, poor bird - she should have known
That your song must be your own.
That's why I sing with panache:
"Koo-oh-ah! ko-ash! ko-ash! "
And the foghorn of the frog
Blared unrivalled through the bog.

8. Under The Greenwood Tree

Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
 Here shall he see
 No enemy
But winter and rough weather.

Who doth ambition shun
And loves to live i' the sun,
Seeking the food he eats,
And pleased with what he gets,
Come hither, come hither, come hither:
 Here shall he see
 No enemy
But winter and rough weather.

- BY WILLIAM SHAKESPEARE

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9. Stopping By Woods On A Snowy Evening

Whose woods these are I think I know.
 His house is in the village though;
 He will not see me stopping here
 To watch his woods fill up with snow.

My little horse must think it queer
 To stop without a farmhouse near
Between the woods and frozen lake
 The darkest evening of the year.

He gives his harness bells a shake
 To ask if there is some mistake.
The only other sound's the sweep
 Of easy wind and downy flake.

The woods are lovely, dark and deep,
 But I have promises to keep,
 And miles to go before I sleep,
 And miles to go before I sleep.

- BY ROBERT FROST



Hindi (Poem)

1. भारत तू है हमको प्यारा

भारत तू है हमको प्यारा,
तू है सब देशों से न्यारा।

मुकुट हिमालय तेरा सुन्दर,
धोता तेरे चरण समुन्दर।

गंगा यमुना की हैं धारा,
जिनसे है पवित्र जग सारा।

अन्न फूल , फल जल हैं प्यारे,
तुझमें रत्न जवाहर न्यारे!

राम कृष्ण से अन्तर्यामी,
तेरे सभी पुत्र हैं नामी।

हम सदैव तेरा गुण गायें,
सब विधि तेरा सुयश बढ़ायें।

2. आओ हिन्दी पखवाड़ा मनाएँ

आओ हिन्दी पखवाड़ा मनाएँ, अपनी भाषा को ऊँचाईयों तक पहुँचाएँ
हम सब करेंगे हिन्दी में ही राज काज, तभी मिल पायेगा सही सुराज

हिन्दी के सब गुण गाओ, अपनी भाषा के प्रति आस्था दर्शाओ
जब करेंगे हम सब हिन्दी में बात, नहीं बढ़ेगा तब कोई विवाद।

हिन्दी तो है कवियों की बानी, इसमें पढ़ते नानी की कहानी,
हम सबको है हिन्दी से प्यार, मत करो इस भाषा का तिरस्कार।

हम सब हिन्दी में ही बोलें, अपने मन की कुण्ठा खोजें,
जब बोलेंगे हम हिन्दी में शुद्ध, हमारी भाषा बनेगी समृद्ध।

हिन्दी की लिपि है अत्यंत सरल, मत घोलो इसकी तरलता में गरल।
सबके कण्ठ से सस्वर गान कराती, हमारी भारत भारती को चमकात।

यही हमारी राजभाषा कहलाती, सब भाषाओं का मान बढ़ाती,
हम राष्ट्रगान हिन्दी में गाते, पूरे विश्व में तिरंगे की शान बढ़ाते।

हमारी भाषा ही है हमारे देश की स्वतंत्रता की प्रतीक,

यह है संवैधानिक व्यवस्था में सटीक।

हम सब भावनात्मकता में है एक, रखते है हम सब इसमें टेक,

यह विकास की ओर ले जाती, सबका है ज्ञान बढ़ाती।

हिन्दी दिवस पर करें हम, हिन्दी का अभिनंदन,

इसका वंदन ही है माँ, भारती का चरण – वंदन।

3. मनुष्यता

नर हो, न निराश करो मन को

कुछ काम करो, कुछ काम करो
जग में रह कर कुछ नाम करो
यह जन्म हुआ किस अर्थ कहो
समझो जिसमें यह व्यर्थ न हो
कुछ तो उपयुक्त करो तन को
नर हो, न निराश करो मन को

संभलो कि सुयोग न जाय चला
कब व्यर्थ हुआ सदुपाय भला
समझो जग को न निरा सपना
पथ आप प्रशस्त करो अपना
अखिलेश्वर है अवलंबन को
नर हो, न निराश करो मन को

जब प्राप्त तुम्हें सब तत्त्व यहाँ।
फिर जा सकता वह सत्त्व कहाँ।
तुम स्वत्त्व सुधा रस पान करो।
उठके अमरत्व विधान करो।
दवरूप रहो भव कानन को।
नर हो न निराश करो मन को।

निज गौरव का नित ज्ञान रहे,
हम भी कुछ हैं यह ध्यान रहे।
मरणोत्तर गुंजित गान रहे,
सब जाय अभी पर मान रहे।
कुछ हो न तजो निज साधन को,
नर हो, न निराश करो मन को।

प्रभु ने तुमको दान किए,
सब वांछित वस्तु विधान किए।
तुम प्राप्त करो उनको न अहो,
फिर है यह किसका दोष कहो।
समझो न अलभ्य किसी धन को,
नर हो, न निराश करो मन को।

किस गौरव के तुम योग्य नहीं,
कब कौन तुम्हें सुख भोग्य नहीं।
जान हो तुम भी जगदीश्वर के,
सब है जिसके अपने घर के।
फिर दुर्लभ क्या उसके जन को,
नर हो, न निराश करो मन को।

4. पेड़ लगाओ

धरती की बस यही पुकार,
पेड़ लगाओ बारम्बार।

आओ मिलकर कसम खाएँ,
अपनी धरती हरित बनाएँ।

धरती पर हरियाली हो,
जीवन में खुशहाली हो।

पेड़ धरती की शान है,
जीवन की मुस्कान है।

पेड़ – पौधों को पानी दे,
जीवन की यही निशानी दे।

आओ पेड़ लगाएँ हम,
पेड़ लगाकर जग महकाकर।

जीवन सुखी बनाए हम,
आओ पेड़ लगाएं हम।

5. अरे भारत! उठ, आँखें खोल

अरे भारत! उठ, आँखें खोल,
उड़कर यंत्रों से, खगोल में घूम रहा भूगोल!

अवसर तेरे लिए खड़ा है, फिर भी तू चुपचाप पड़ा है।
तेरा कर्मक्षेत्र बड़ा है, पल पल है अनमोल।
अरे भारत! उठ, आँखें खोल।।

बहुत हुआ अब क्या होना है, रहा सहा भी क्या खोना है?
तेरी मिट्टी में सोना है, तू अपने को तोल।
अरे भारत! उठ, आँखें खोल।।

दिखला कर भी अपनी माया, अब तक जो न जगत ने पाया।
देकर वही भाव मन भाया, जीवन की जय बोल।
अरे भारत! उठ, आँखें खोल।।

तेरी ऐसी वसुन्धरा है, जिस पर स्वयं स्वर्ग उतरा है।
अब भी भावुक भाव भरा है, उठे कर्म-कल्लोल।
अरे भारत! उठ, आँखें खोल

6. कदंब का पेड़

यह कदंब का पेड़ अगर माँ, होता यमुना तीरे।
मैं भी उस पर बैठ कन्हैया, बनता धीरे-धीरे ॥

ले देतीं यदि मुझे बाँसुरी, तुम दो पैसे वाली।
किसी तरह नीची हो जाती, यह कदंब की डाली ॥

तुम्हें नहीं कुछ कहता पर मैं, चुपके-चुपके आता।
उस नीची डाली से अम्मा, ऊँचे पर चढ़ जाता ॥

वहीं बैठ फिर बड़े मजे से, मैं बाँसुरी बजाता।
अम्मा-अम्मा कह वंशी के, स्वर में तुम्हें बुलाता ॥

सुन मेरी बंसी को माँ तुम, इतनी खुश हो जाती।
मुझे देखने काम छोड़ कर, तुम बाहर तक आती ॥

तुमको आता देख बाँसुरी रख, मैं चुप हो जाता।
पत्तों में छिपकर धीरे से, फिर बाँसुरी बजाता ॥

गुस्सा होकर मुझे डाँटती, कहती " नीचे आजा "।
पर जब मैं ना उतरता, हँसकर कहती " मुन्ना राजा " ॥

" नीचे उतरो मेरे भैया तुम्हें मिटाई दूँगी।
नए खिलौने, माखन-मिसरी, दूध मलाई दूँगी " ॥

बहुत बुलाने पर भी माँ जब, नहीं उतर कर आता।
माँ, तब माँ का हृदय तुम्हारा, बहुत विकल हो जाता ॥

तुम आँचल फैला कर अम्मा, वहीं पेड़ के नीचे।
ईश्वर से कुछ विनती करतीं, बैठी आँखें मीचे ॥

तुम्हें ध्यान में लगी देख मैं, धीरे-धीरे आता।
और तुम्हारे फैले आँचल, के नीचे छिप जाता ॥

तुम घबरा कर आँख खोलतीं, पर माँ खुश हो जाती।
जब अपने मुन्ना राजा को, गोदी में ही पातीं ॥

इसी तरह कुछ खेला करते, हम-तुम धीरे-धीरे।
यह कदंब का पेड़ अगर माँ, होता यमुना तीरे ॥

7. मेरा भारत महान

ईश्वर तुझे हैं कहते, जगदीश नाम तेरा।
अपना पता बता दो, कहाँ निवास तेरा।

सृष्टि के कण-कण में, तेरी छवि है छाई।
घर-घर बना के खेलें, यह युक्ति मन में आई।

बच्चों का तू सखा है, दीनों का है सहारा।
खुशी देता तू सभी को, दुष्टों को भी है तारा।

जल, वायु, अग्नि, पृथ्वी, आकाश में समाया।
तेरी है सारी रचना, जिसने खोजा, उसने पाया।

भक्तों का है तू संगी, दुष्टों को तू दंड देता।
जो अपना तुझे बनाए, शरण में अपनी लेता।

8. कुछ कर दिखलाएँग

गीत प्यार के गाएँगे हम,
सबको गले लगाएँगे हम।
संघर्षों से क्या घबराना,
आगे बढ़ते जाएँगे।

माना पथ कठिन है लेकिन,
धीरज नहीं डुलाएँगे।
वक्ष चीर के चट्टानों का,
रास्ता नया बनाएँगे।

जन-जन में सद्भाव प्रेम के,
सुंदर भाव जगाएँगे।
एक धर्म है, एक जाति है,
बात सदा दुहराएँगे।

Assessment Syllabus

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English				
Assmt	Reading	Writing	Grammar	Literature
I Periodic Test	Unseen Passage, Seen Passage	Notice writing and Application	Ch-1 Sentence Ch-2 Nouns Ch-4 Nouns number Ch-5 Nouns - Case	Unit-1 Who did Patrick's homework?, Unit-2 How the Dog found himself P-1 A House, A Home, P-2 The Kite Fitzroy Reader Story-1, Story-2
Half Yearly Examination	Unseen Passages, Seen Passage	Story writing and Picture composition	Ch-6 Adjectives And Degrees Of Comparison Ch-7 Pronouns Ch-8 Articles Ch-9 Verbs Ch-10 Subject - Verb Agreement Ch-11 Modals Editing and Omitting	Unit-3 Taro's Reward Unit-4 An Indian-American woman in Space - Kalpana Chawla P-3 The Quarrel, P-4 Beauty Fitzroy Reader Story-3, Story-4, Story-5
II Periodic Test	Unseen Passage, Seen Passage	Message writing and Informal letter writing	Ch-12 Tenses Ch-13 Present tense Ch-14 Past tense Ch-15 Future tense Ch-16 Active and Passive voice	Unit-5 A Different Kind of School Unit-6 Who I am P-5 Where do all the Teachers Go? P-6 The Wonderful Words Fitzroy Reader, Story-6, Story-7
Annual Examination	Unseen Passages, Seen Passage	Paragraph, Newspaper report writing	Ch-17 Adverbs and Degree of Comparison Ch-18 Preposition Ch-19 Phrasal Verbs Ch-20 Conjunctions Ch-21 Interjection Ch-22 Direct and Indirect speech Editing and Omitting	Unit-7 Fair Play Unit-8 A Game of Chance Unit-9 Desert Animals Unit-10 The Banyan Tree P-8 Vocation P-9 What If Fitzroy Reader Story-8, Story-9, Story-10

Hindi				
परीक्षा	अपठित बोध	व्याकरण	पाठ्य-पुस्तक	लेखन
आवधिक परीक्षा-1	अपठित गद्यांश	पाठ-1 भाषा, बोली, लिपि और व्याकरण पाठ-2 वर्णमाला – वर्णविच्छेद	पाठ-1 वह चिड़िया जो पाठ-2 बचपन बाल राम कथा – 1.अवधपुरी में राम 2.जंगल और जनकपुर	अनुच्छेद लेखन चित्र-वर्णन
अर्द्धवार्षिक परीक्षा	अपठित गद्यांश	पाठ-5 शब्द मंजूषा (पर्यायवाची, विलोम, अनेकार्थक) पाठ-6 उपसर्ग पाठ-7 प्रत्यय पाठ-8 समास पाठ-9 संज्ञा	पाठ-3 नादान दोस्त पाठ-5 अक्षरों का महत्त्व पाठ-6 पार नज़र के बाल राम कथा – पाठ-3 दो वरदान पाठ-4 राम का वन गमन पाठ-5 चित्रकूट में भरत पाठ-6 दंडक वन में दस वर्ष	चित्र वर्णन औपचारिक-पत्र अनौपचारिक-पत्र अनुच्छेद लेखन विज्ञापन-लेखन
आवधिक परीक्षा-2	अपठित गद्यांश	पाठ-10 वचन पाठ-11 लिंग पाठ-12 कारक पाठ-13 सर्वनाम	पाठ-8 ऐसे-ऐसे पाठ-9 टिकट अलबम बाल राम कथा – पाठ-7 सोने का हिरण पाठ-8 सीता की खोज	संवाद-लेखन चित्र-वर्णन
वार्षिक परीक्षा	अपठित गद्यांश	पाठ-14 विशेषण पाठ-15 क्रिया पाठ-16 काल पाठ-17 अव्यय पाठ-18 वाक्य पाठ-20 विराम-चिह्न पाठ-21 मुहावरे तथा लोकोक्तियाँ	पाठ-11 जो देखकर भी नहीं देखते पाठ-12 संसार पुस्तक है पाठ-15 नौकर, पाठ-16 वन के मार्ग में पाठ-17 सौंस-सौंस में बौंस बाल राम कथा – पाठ-9 राम और सुग्रीव पाठ-10 लंका में हनुमान पाठ-11 लंका विजय पाठ-12 राम का राज्याभिषेक	कहानी-लेखन अनुच्छेद-लेखन संवाद-लेखन चित्र-वर्णन विज्ञापन-लेखन

Mathematics	
Assessment	Chapter No. & Name
I Periodic Test	1. Knowing our numbers 2. Whole numbers
Half Yearly Examination	1. Knowing our numbers 2. Whole numbers 3. Playing with numbers 4. Basic Geometrical Ideas 5. Understanding Elementary Shapes 12. Ratio & Proportion
II Periodic Test	6. Integers 10. Mensuration
Annual Examination	2. Whole numbers 6. Integers 7. Fractions 8. Decimals 9. Data Handling 10. Mensuration 11. Algebra

Science

Assessment	Written Exam Portion
I Periodic Test	Ch-1 Food, where does it come from? Ch-2 Sorting material into groups
Half Yearly Examination	Ch-1 Food, where does it come from? Ch-2 Sorting material into groups Ch-3 Separation of Substance Ch-4 Getting to know plants Ch-5 Body Movements
II Periodic Test	Ch-6 The Living Organism - Characteristics & Habitats Ch-7 Motion & Measurement of Distances
Annual Examination	Ch-6 The Living Organism - Characteristics & Habitats Ch-7 Motion & Measurement of Distances Ch-8 Light Shadow & Reflection Ch-9 Electricity & Circuits Ch-10 Fun with Magnets Ch-11 Air Around us

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Social Science

Assessment	History	Geography	Civics
	Chapter No. & Name	Chapter No. & Name	Chapter No. & Name
I Periodic Test	Ch-1 When, Where and How? Ch-2 The Earliest Societies	Ch-1 Wonders in the Sky	Ch-1 Variety and the depth of Diversity
Half Yearly Examination	Ch-3 The First Farmers and Herders Ch-5 The Vedic Civilisation	Ch-2 Globe-Latitudes and Longitudes Ch-3 Motions of the Earth	Ch-2 Striving For Equality Ch-3 The Government
II Periodic Test	Ch-6 The First Kingdom Ch-8 The Mauryan Empire	Ch-4 Maps	Ch-5 Panchayati Raj
Annual Examination	Ch-11 The Golden Age-Gupta Empire Ch-12 The Period after the Gupta's Ch-13 Ancient India-Contribution to culture and Science	Ch-5 Major Domains of the Earth Ch-6 Major landforms of the Earth	Ch-7 Local Self-Government in Urban Areas Ch-8 Rural Livelihood-Occupation and Profession in Rural Areas

Sanskrit

परीक्षा	पाठ्यपुस्तक	व्याकरण
आवधिक परीक्षा-1	प्रथमः पाठः शब्द परिचयः- । द्वितीयः पाठः शब्द परिचयः- ।।	1. 'बालक' शब्द रूप 2. पठ्, गम्, स्था, नी, चिन्त् धातु के लट् तथा लृट् लकार
अर्द्धवार्षिक परीक्षा	तृतीयः पाठः- शब्द परिचयः- ।।। चतुर्थः पाठः- विद्यालयः पंचमः पाठः- वृक्षाः षष्ठः पाठः- समुद्रतटः सप्तमः पाठः- बकस्य प्रतिकारः	1. 'बालिका' शब्द रूप 2. पठ्, गम्, स्था, नी, चिन्त् धातु के लोट् तथा विधिलिङ् लकार
आवधिक परीक्षा-2	अष्टमः पाठः- सूक्तिस्तबकः नवमः पाठः- क्रीडास्पर्धा दशमः पाठः- कृषिकाः कर्मवीराः	1. पठ्, गम्, स्था, नी, चिन्त् धातु के लङ् लकार 2. 'पुष्प' नपुंसकलिङ्ग शब्द रूप
वार्षिक परीक्षा	एकादशः पाठः- पुष्पोत्सवः द्वादशः पाठः- दशमः त्वम् असि त्रयोदशः पाठः- विमानयानं रचयाम चतुर्दशः पाठः- अहह आः च पंचदशः पाठः- मातुल चन्द्र!!	1. 'मुनि' और 'भानु' पुल्लिङ्ग शब्द रूप 2. पठ्, गम्, स्था, नी, चिन्त् धातु के पाँचों लकार

Computer

Assessment	Chapter No. & Name	Practical
I Periodic Test	Ch-1 Fundamentals of Computer Ch-2 Formulas and Functions in Excel 2010 Ch-3 Charts in Excel 2010	MS-Excel
Half Yearly Examination	Ch-4 Introduction to Adobe Animate CC Ch-5 More on Adobe Animate CC	Animate CC
II Periodic Test	Ch-6 Learn HTML5 and CSS3 Ch-7 Formatting a Webpage Ch-8 Internet Services	HTML5
Annual Examination	Ch-9 Algorithm, Flowchart and Mind Maps Ch-10 Introduction to Python Ch-11 Intelligence and AI Approaches	Python

General Knowledge

Assessment	Portion
I Periodic Test	Pg 1 - 15 and Current Affairs
Half Yearly Examination	Pg 16 - 40 and Current Affairs
II Periodic Test	Pg 41 - 55 and Current Affairs
Annual Examination	Pg 56 - 72 and Current Affairs

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Value Education

Assessment	Portion
I Periodic Test	Ch-1 Wake up Dev Ch-2 All is Well
Half Yearly Examination	Ch-3 Ghunghroo Ch-4 The Poem Theif
II Periodic Test	Ch-5 Dual of Angels Ch-6 The Gift
Annual Examination	Ch-7 The Santoor Ch-8 Dump it Not Ch-9 Apples & Oranges

Drawing

Assessment

Portion

**I
Periodic Test**

3D Shapes,
Compositions of fruit-Orange

**Half Yearly
Examination**

Landscape,
Still object- Jug

**II
Periodic Test**

Mandala Art- Circle

**Annual
Examination**

Warli Painting - Village Science,
Peacock painting

